

# WOMAN'S ART JOURNAL

## GUIDELINES FOR CONTRIBUTORS TO *WOMAN'S ART JOURNAL*

**EDITORIAL POLICIES:** *WAJ*, a semiannual periodical published in May and November, is intended to appeal to everyone interested in women's art heritage and contemporary issues as they relate to women. Articles on individual women should focus on the subject's life as well as her work and should include comments about how matters of gender affected her life and work. No material previously published in the English language will be accepted for publication. If an article has been published previously in another language, that information must be supplied. Requests to reproduce articles for classroom use are fulfilled unless the author indicates otherwise. *WAJ* is supported primarily by subscription sales. Authors are urged to subscribe to *WAJ* and to ask their institutions and colleagues to do the same.

**MANUSCRIPTS:** All manuscripts must be in MS Word and sent by email to the address below. Articles are considered for publication in the order in which they are received. Manuscripts should have endnotes where appropriate, no bibliographies. Manuscripts should be double-spaced, including quotations and endnotes.

**Articles:** Authors may discuss women artists and their work, feminist interpretations of art history, feminist theory, feminist critical analysis of contemporary art and issues, etc. Authors may examine the lives and works of women in all areas of the visual arts, either contemporary or from the remote or recent past. Manuscripts should be about 5000–8,000 words, including endnotes, in the specified format. Contributors receive five copies of the issue in which their article appears.

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